"Rigoletto" was sung for the first time House yesterday afternoon, Mme. Galli-Curci presented her impersonation of the audience. She had sung the role before the music was therefore not unknown. American tour she will sing in more She was not at her best. She seemed again to be afflicted with nervousness and Mexico and even missed one of her vocal entrances in her familiar aria, "Caro which she must have sung

nome," which she must have sung something like a hundred times.

Furthermore her voice was occasionally unsteady and her trill sometimes uncertainly placed. On the other hand the beautiful quality of her tones was most advantageously displayed in the air already mentioned, as well as in the famous quartet of the last scene. No one can accomplish much in the line of acting in Gilda. Mme, Galli-Curci was a sympathetic figure, and perhaps that is all that should be expected.

Mr. De Luca's Riyoletto continues to be a masterly composition of dramatic and vocal forces. The popular barytone was in full possession of his powers yesterday afternoon. Mario Chamlee sang the Duke. This young tenor showed gratifying progress. His tones are firmer, fuller and richer. He sang yesterday with confidence and with skill in phrasing and the treatment of the text. His "La donna e mobile" was admirably done, but for some inexplicable reason was rather coldly received by the audience.

Mr. Rothler as the bravo Sparafuelle

mas rather coldly received by the audience.

Mr. Rothler as the brave Sparofucile repeated his praiseworthy singing of previous seasons, while Miss Marion Telva was an acceptable Maddalona.

Mr. Gatti-Casazza has furnished the opera with new scenic attire of picturesque quality. The whole of it was designed by Vittorio Rota of Milan and that of the first and third acts were painted in his studio. That of the second and fourth acts was painted in the Metropolitan Opera House by James Fox. from Signor Rota's sketches.

In the evening Verdi was again represented, but this time by his "Aida," sung for the first time in the season. Miss Rosa Ponselle had been announced as the soprano, but her place was taken by Francesca Peralta. Miss Ponselle was suffering from swollen tonsils. Her substitute apparently gave much satisfaction to her henrers and sang her music creditably, especially "Ritorna vincitor."

Miss Perini as Amneris, Mr. Martinelli as Rhadames. Mr. Danise as Amonasro, Mr. Didur as Ramfis and Mr. Gustafson as the King were the other principal singers Mr. Moranzoni, whose good right arm is ttreless, conducted, and the adorable Miss Galli danced. The audience occupied every available foot of space in the house and was treated to a performance generally smooth and marked to a performance generally smooth and marked to The New York Health. Mary Garden in Chicago.

Special Despatch to The New York Health. Mary Garden in Chicago.

Chicago, Nov. 28.—From a prairie schoener on the plains to making a successful debut in grand opera without money or influence is the feat accomplished by Mary McCormic, daughter of the Southwest, who appeared with the Chicago Opera Company this afternoon as Michaela, the gypay girl, in "Carmen."

Miss McCormic's singing so pleased the curtain eight times.

"I am sure that Miss McCormic will take New York by storm when she sings there," said Miss Garden after the performance.

Early last spring Miss Garden after the choose a truly American soprano. Miss McCormic is the daughter of a sto

lanced. The audience occupied every available foot of space in the house and was treated to a performance generally appears and municipal

#### OSSIP GABRILOWITSCH PLAYS. Poetic Feeling and Is Delight to Audience.

Ossip Gabrilowitsch gave a piano redital yesterday afternoon in Acollan Hall. The programme offered by the distinguished musician was one of great musical beauty, though it offered no unfamiliar material except in three instances. One of these was a rondo by Carl Philip Emmanuel Bach, a piece of piano music so exquisite in melody and style as to excite wonder that it is not heard oftener. Possibly pianists are wary of it because of the demands it makes for perfection of legato touch, sustained singing tone, consummate phrasing and delicate adjustment of accents. It brings to mind Emmanuel Bach's declaration that the more he wrote for the harpsichord the more he was convinced that he should write einging music and play it in a singing style. Ossip Gabrilowitsch gave a piano re-

Mr Gabriowitsch's own "Fantaisle Im-promptu" and "Caprice Burlesque," on showing his masterly unadapted to the require-al players. Other numbers re Handel's "Harmonious variations, Mozart's "Turk-Beethoven's early sonata, opus 10. D major; Schumann's G minor

The other two unusual numbers were

opus 19. D major; Schumann's G minor sonata, the Brahms rhapsody in B minor and Chopin's B major necturne.

The hall was packed and many listengers occupied seats on the stage. Mr. Gabrilowitsch's playing was a continual delight. He played with such poetic feeling, with such musical authority and such command of all the technical features of the planist's art that there was nothing for the audience to do but sit comfortably in the seats and enjoy a feast made for musical epicures.

#### MME. LASHANSKA'S RECITAL. Shows Fine Technical Ability and Knowledge of Style.

Knowledge of Style.

Mme. Hulda Lashanska, soprano, gave a song recital yesterday afternoon in Carnegie Hall before a large audience. She was not in best voice, but otherwise her performance renewed in large part the impressions, made when she sang here before. She has a lovely voice, of good volume and she shows much fine technical ability, temperament and knowledge of different styles. Her tone production is not of the best throughout her scale and especially in the medium where her tones become uneven in quality and sometimes hard. In Mozart's "Ah lo so" aris from the "Magic Flute" Mme. Lashanska showed much gain in authoritative delivery, as she did again in Handel's "Sommi Die" air as arranged by Bibb. A beautiful plece of singing was shown generally in Richard Strauss's "Die Nacht," and again in Schubert's "Der Schiffer," while in Liszt's "Lorelei" the climax of the recital was perhaps reached for good tone and style. Her diction was not always of the best. Songs by Grieg and Moret were on her list and the "Wanderei's Prayer" and "Spring Night," by Werner Josten, who further assisted by playing good accompaniments. Mme. Lashanska's singing seemed to give much pleasure. There were many flowers given her after the group of German songs.

ore given her after the group of German

#### PHILHARMONIC'S CONCERT.

Miss Elly Ney was the soloist at the Philharmonic's second Saturday night concert yesterday in Carnegle Hall, when an all Tschalkovsky programme was given. This was the Berlin pianist's first appearance here with orchestra, though since coming to this country from Europe a few weeks ago she has been heard in three New York recitals and won admiration for her brilliant gifts.

gifts.

She played last night the Russian master's plane concerte in B flat minor. The orchestral compositions in the list were the Symphony No. 5 and "Slavic" march. The auditorium was filled to the limits of its seating and standing ca-

# Sail for America for Tour Dec. 15

Singer Unsteady at Times. but To Sing in Carnegie Hall Early in January-To Publish Memoirs.

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New York Merald Bureau, Paris, Nov. 26, the American Women's Club here tounfortunate Gilds to a Metropolitan morrow for Mme. Calve, the French operatic star, who will leave Paris for in this city and her manner of delivering New York on December 15. During her

than thirty cities and will visit Canada

Negotiations are under way for her appearance in "Carmen," but no definite arrangements have been made. Her first American recital will be a classical

prairie schooner. She is the youthful veteran of a dozen oil booms and rushes, has been a cow girl and a choir singer. She came to Chicago several years ago and studied music while singing in the choir of the Heminway Methodist Church. It paid her \$5 a Sunday. On

Sothern and Marlowe announced that at yesterday's matinee they again broke their own record for receipts for a Shakesperian performance with "The Merchant of Venice," which played to \$5.266 at the Century Theatre. Their previous high mark was \$5,079, taken for last Saturday's "Taming of the Shrew" matinee.

this and other small amounts gained by singing whenever the opportunity offered she eked out a living.

SOTHERN-MARLOWE RECORD.

Sothern and Marlowe announced that

run

DRIVE ON FOR NURSES' HOME. Marchant of Venice," which played to \$5,266 at the Century Theatre. Their previous high mark was \$5,079, taken for last Saturday's "Taming of the Shrew" matinee.

"O'BRIEN GIRL" FOR LONDON.

George M. Cohan has made arrangements to take "The O'Brien Giri," after



### SPECIAL SALES

Monday and balance of the week

#### DRESSES

for street and afternoon wear for Madam and Miss

Tricotine, poiret, satin back canton, velveteen, canton crepe and other materials.

\$19.75 Originally to \$35

Canton crepes, georgettes, velveteens, meteors, tricotine.

Originally to \$65

Embroidered, beaded and tailored tricotines, canton crepes, georgettes, velvet brocades, nov-

\$59.50 Originally to \$95

#### EVENING GOWNS

\$59.75 Originally to \$95

\$69.50 Originally to \$115

COATS & WRAPS

All fashionable materials, luxuriously fur trimmed \$110.00 \$129.50

Originally to \$179 Originally to \$195

EVENING WRAPS Smart and distinctive creations

Originally to \$179.50

Originally to \$235



# **BOYS' ENGLISH SERGE** SAILOR SUITS

In addition to the sturdy galateas and other fabrics which we import for our washable sailor suits for boys from 4 to 9 years we have imported for our correct models in English sailor suits the identical blue uniform serge worn by the officers of the British navy.

Our reefers, especially designed to be worn with our sailor suits, are made of the finest chinchilla overcoatings woven abroad.

# DE PINNA

Fifth Avenue at 50th Street

Purchases made as Holiday Gifts can be put aside and delivered at Christmas time, affording the opportunity of combining gift-giving with practical economy.

Final Days of Selling in the Old Store—

The beginning of the year will find us in our New Building, Fifth Ave., 56th and 57th Sts.

but twenty-nine business days remain in which you may share in the most notable values offered to the well dressed women of New York -in perhaps a decade-

Every article true Gidding Fashion and Quality — and bearing the Gidding Label.

> The following indicate in a general way how prices run—but one must see them to appreciate true value:

# Magnificent Evening Wraps '125—'165—'225

Made to sell for \$195 to \$450-Rich chiffon velvets, brocaded velvets and metallic brocades, combined with squirrel, mole, fox, beaver, monkey fur, caracul and other fashionable furs. The smartest effects in fur and fabric are achieved in these wraps for formal occasions.

# Dinner and Evening Gowns \$195—\$125—\$145

Made to sell for \$165 to \$275-Of velvet, brocaded materials, soft rich satins, import d crepes and chiffons, handsomely beaded and embroidered effects in metallic tones and simple draped styles with new imported belts and girdles.

## Daytime Dresses \$50-\$75-\$95

Made to sell for \$85 to \$225 - Tailored Frocks of twill fabrics featuring new and novel embroidery notes. Also informal frocks of Canton crepe, velvet and other rich fabrics.

### Handsome Costume Suits \$95—\$145—\$195

Made to sell at \$150 to \$295-The smartest models and materials in the new shades-two and hree piece effects combined with luxurious furs.

# Plain Tailored and Fur-trimmed Suits at '45—'65

Made to sell at \$75 to \$125-Town and Country styles, including several models suitable for sports occasions with and without collars of Raccoon and Australian Opossum.

# Fur-trimmed Day Coats and Wraps at '95-145-250

Made to sell at \$145 to \$325—Stunning new effects for all manner of smart daytime wear—the newest fabrics and the most desirable furs richly combined. Straightline effects and draped wrap styles.

# Sport Coats for Town Wear at '45—'65

Made to sell at \$75 to \$125-Of tweeds, homespuns, polo cloths and soft camel's hair materials featuring warm snug styles suitable for wear at the Football Games and other Outdoor Sports events, many with deep collars of Raccoon and Australian Opossum.

# Separate Sport Skirts at \$10-\$15

Made to sell at \$35-Plain and pleated models in smart new striped and plain woolen fabrics particularly suitable for wear with the Swagger New Sports Coats of Cloth or Fur.

#### Street and Dress Hats at \$10-\$15-\$20

Made to sell at \$25 to \$45-Of velvet, duvetyn, circ satin and brocaded materials, with bow, quill, lace and fur trimmings; including several very smart new ideas for informal occasions, just created in our own workrooms from rer rve materials which we desire to dispose of before moving.

#### Tailored and Costume Blouses

Tucked silks and imported cotton fabrics for Sports wear-Suit shades of Georgette, chiffon and satin in beaded and embroidered effects.

Made to sell at \$25 to \$65 \$10—\$15

#### Smart Wool Sweaters—

Slip-on and coat styles in plain and novelty weaves -the dark conservative shades and New Autumn

\$10—\$15 Made to sell at \$15 to \$25

# Luxurious Fur Coats and Wraps-

at Final Removal Prices

\$4800 Natural Mink Wrap.....\$3250 \$4500 Choice Broadtail Wrap. . \$2250 (Large shawl tuxedo collar of Natural Hudson Sable)

\$1950 Choice Broadtail Cape ... \$1450 \$1800 Ermine Cape.....\$1250

\$2500 Natural Mink Coat ..... \$1250

\$1250 Natural Squirrel Wrap ... \$875 \$875 Black Caracul Coat ..... \$595 \$650 Handsome Mole Coat... at \$475 \$650 Persian Lamb Coat.....at \$395

\$550 Natural Raccoon Coats..at \$350

\$395 Taupe Nutria Day Coat .. at \$275